

Brand Presentation

Initial Brand Identity









Welcome to the Orbit Arcade Lounge Brand Presentation.
This presentation is designed to help you get a better view of what to expect when hiring HertaView Marketing Management for your brand development.





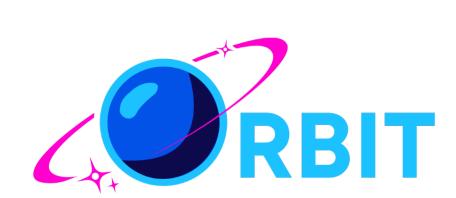
Let's Work Together

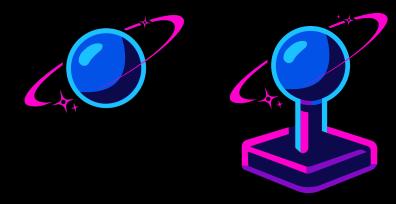


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The Orbit Brand

- Our Goal
- Strategy
- Visual Overview

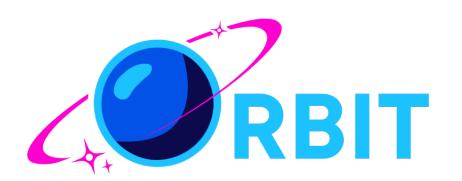






Our Goal

To create an immersive, retro-futuristic entertainment experience where nostalgia meets innovation—bringing people together through classic arcade games, modern tech, and a vibrant lounge atmosphere. Orbit aims to be the go-to destination for gamers, casual players, and nightlife seekers looking for high-energy fun, community, and unforgettable vibes.







Why do we exist?

To create an immersive, Retro-futuristic entertainment experience

How do we lead?

We provide access to the newest tech in the gaming sector, finding a meeting place between innovation and nostalgia

Who do we serve?

The gamers, casual players and nightlife seekers of the greater Cleveland area

What sets us apart?

We pride ourselves on our sense of community and unforgettable experiences

What do we stand for?

Inclusivity and community in the nightlife and gamer industries

Where are we headed?

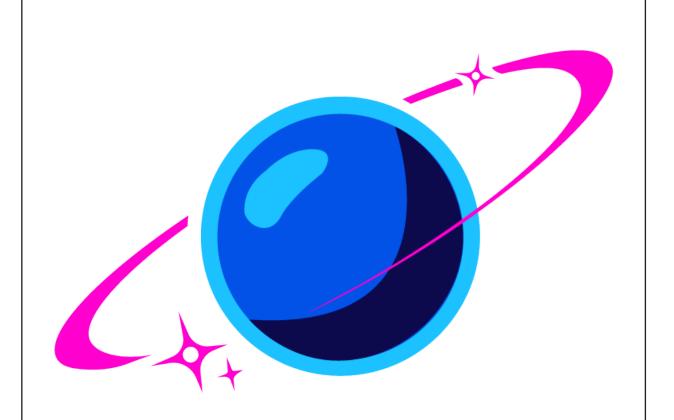
We plan on having locations throughout the state of Ohio by the year 2030



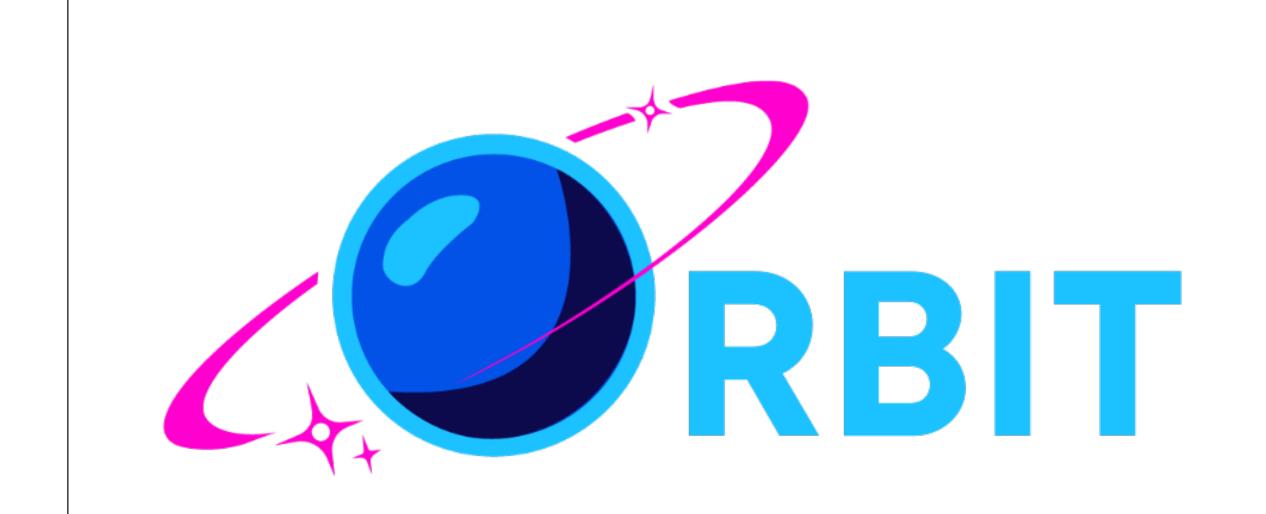
Visual Overview

The "Visual Overview" section serves as a comprehensive guide, consolidating all of the key graphic elements that comprise the distinct visual identity of the Orbit Arcade Lounge brand.

From the iconic wordmark to the font treatment, the recognizable graphic, and the versatile shapes, this section provides a holistic understanding of the visual elements that bring the Orbit brand to life.

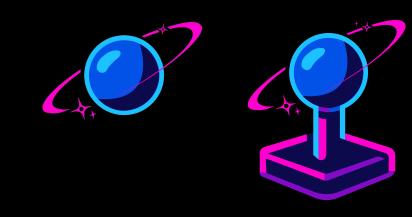












The Wordmark & Icon

- Wordmark Breakdown
- Visual Breakdown
- Wordmark Variations
- Logo Breakdown
- Visual Breakdown
- Logomark in Action



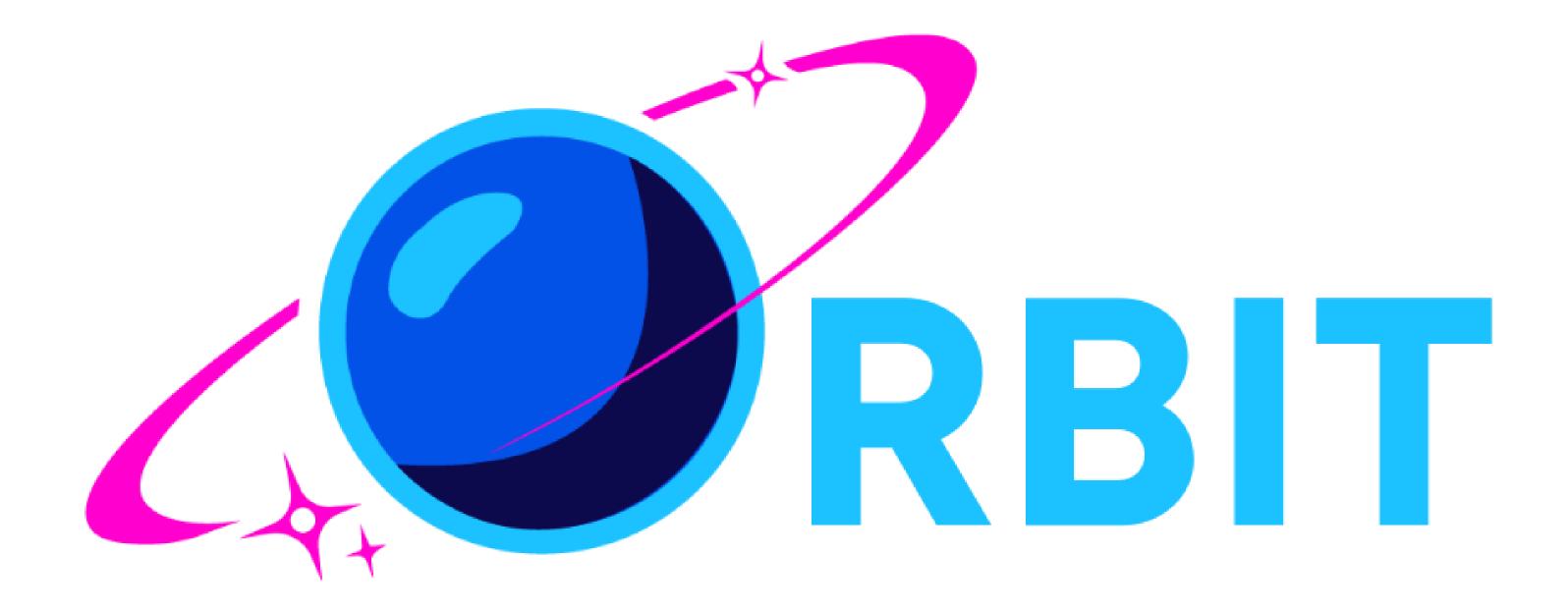


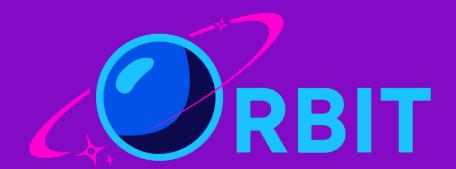


Our Wordmark

The Wordmark is a version of the logo that can be used in situations that require a horizontal image. This includes letterhead, email signatures, horizontal posts, etc.

The Wordmark should be recognizable to the brand, sharing the same elements while still maintaining a longer shape.





Key Feature 1

The "O" in orbit is comprised of the main image of the wordmark, which is a planet being orbited. This will also be used as the top of the joystick in

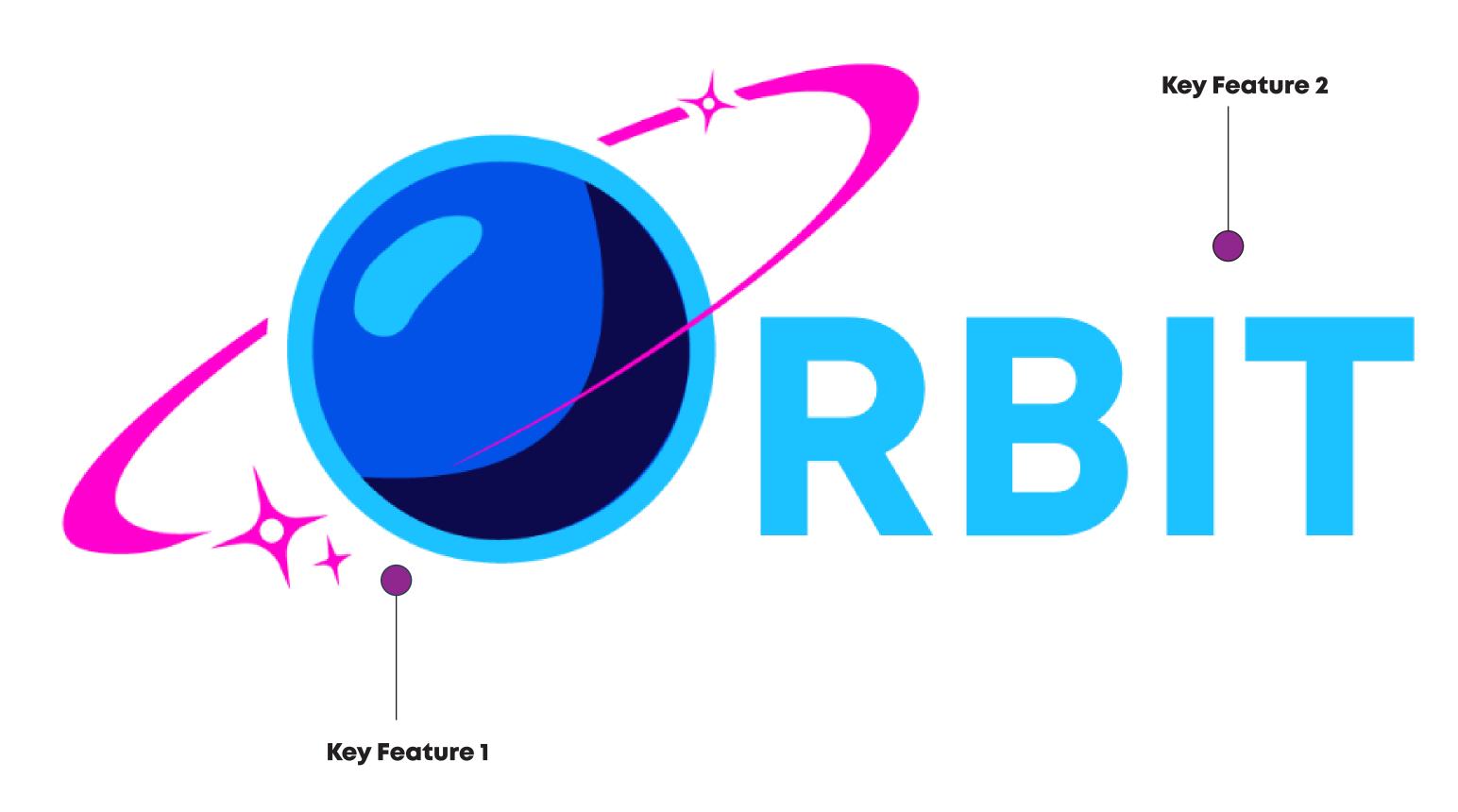
Key Feature 2

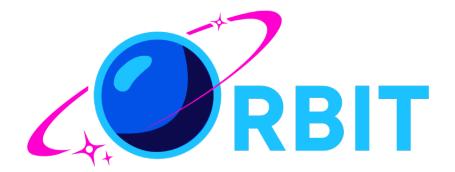
The sans serif font creates a bold look that is sleek and futuristic, hinting to both the nostalgic and ethereal look of the overall brand.

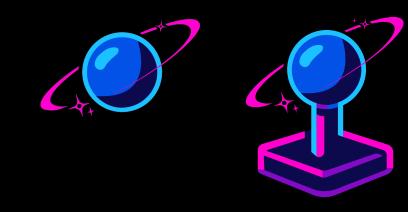




Visual Breakdown







Wordmark Variations

- Logo Introduction
- Visual Breakdown
- Logo in Action









Logo Introduction

The logo is the main image that will be used to represent your brand. It contains the same elements with no words, making your brand recognizable based off of image alone.





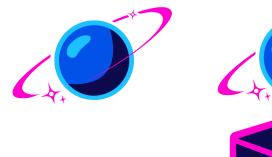
Visual Breakdown

Key Feature 1

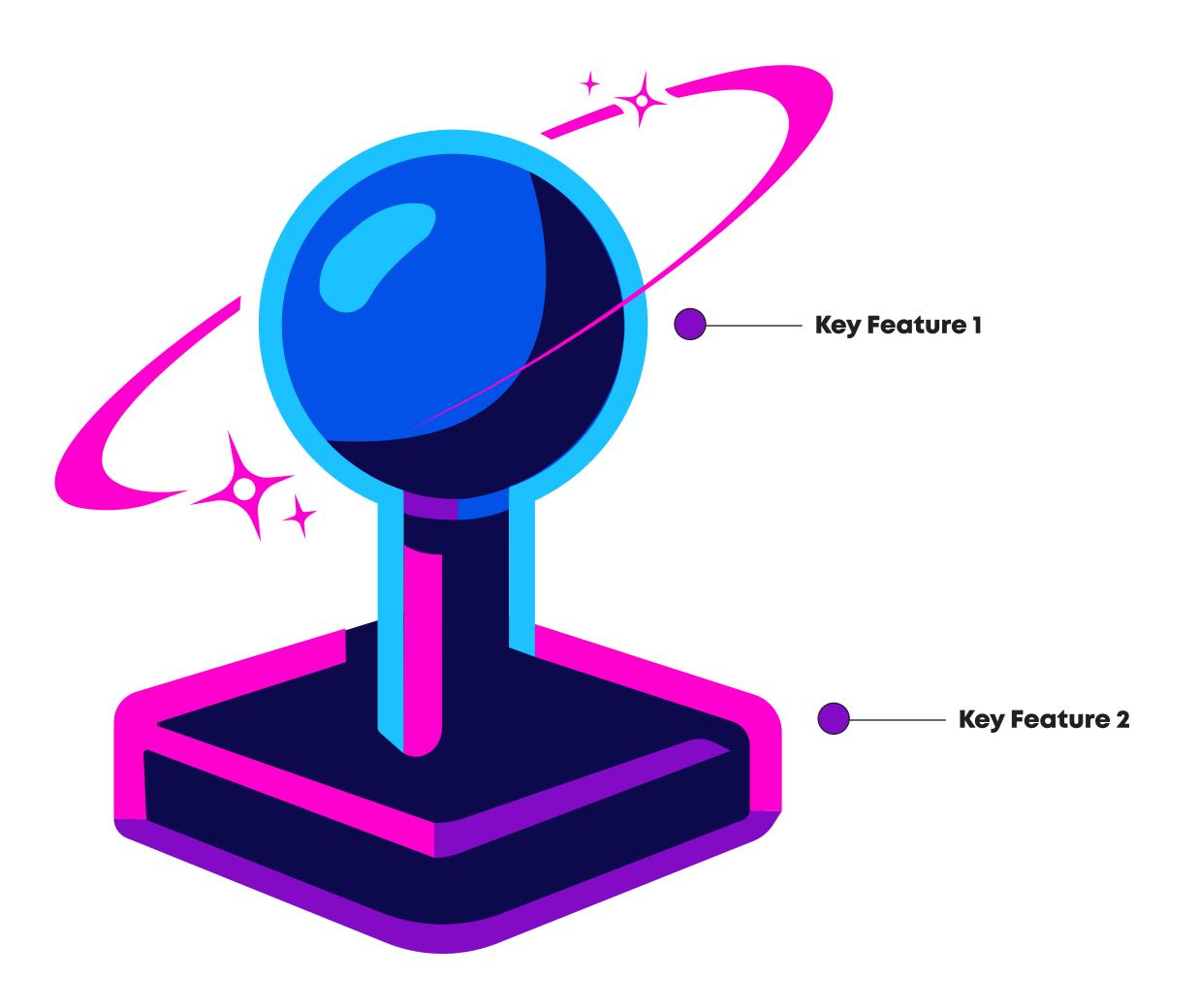
The ball at the top of the joystick can also be interpreted as a planet, which is often thought of as something that is being orbited. As mentioned in the visual breakdown of the wordmark, this can also be used as a substitute for the "O" in "Orbit."

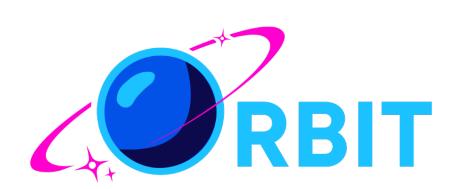
Key Feature 2

The joystick is a nod to the arcade aspect lounge. When people typically think of arcades, they think of classic 80's motifs, and games created in that era.









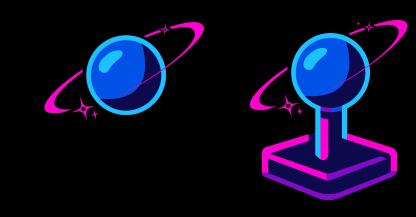
Logo in Action

This logo is to be used and recognized throughout the physical locations as well as in the digital space.

Shown here are a few examples of logo use within the lounge.









- Color Pairings
- Pantone
- Color Packaging
- Color in Use



Color selections

When selecting colors for this brand, the inspiration comes from market research. Most arcades started in the early 80's, due to the creation of the growing video game industry.

At the time, a lot of these arcades adopted a "futuristic" style, as the games at the time were considered advanced, yet they still tried to follow the trends of the 80's, creating an entirely different look of their own.

As for the "Orbit" element, I wanted to bring something ethereal to the mix, introducing the concept of space.

This look includes bright, neon colors, found in both 80's arcade motifs and galaxy images.



Dark Blue Bright Cobalt

Hex: 0C094C RGB: 12, 9, 76 CYMK: 100, 100, 29.98, 43.88 Hex: 0352E7 RGB: 3, 82, 231 CYMK: 84.99, 62.21, 0, 0 Hex: 1CC2FF RGB: 28, 194, 255 CYMK: 61.77, 4.47, 0, 0

Light Blue

Neon Pink

Neon Purple

Hex: FF00CF RGB: 255, 0, 207 CYMK: 14.53, 85.75, 0, 0 Hex: 830BC6 RGB: 131, 11, 198 CYMK: 64.25, 87.93, 0, 0

Black

Hex: 231f20 RGB: 35, 31, 32 CYMK: 0, 0, 0, 100

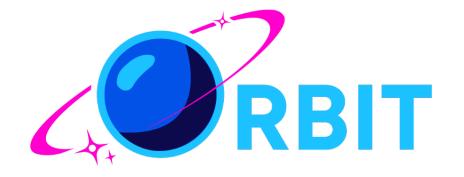
Pantone

Pantone colors are the printable versions of what you have listed Online. They may not be an exact match to your brand colors, so these are the closest to your brand colors what would be able to be printed.



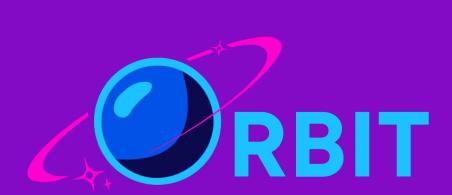
PQ-298C





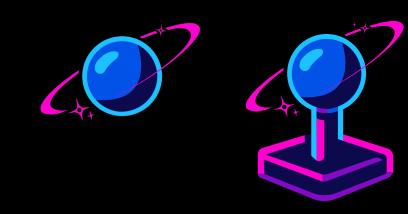
Packaging in Action

Shown are examples of what you might create if you are planning on selling or creating merchandise.



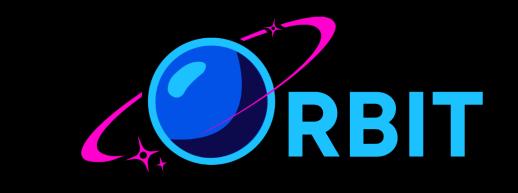






Typography Choices

- Primary Type
- Secondary Type



Mont



Primary Type

The sans serif font creates a bold look that is sleek and futuristic, hinting to both the nostalgic and ethereal look of the overall brand.



Nightlife in Orbit

Mont Heavy

abcdefghijklmn opqrstuvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890!@&*" Mont Light

abcdefghijklmn opgrstuvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890!@&*"



Secondary Type

A light version of our brand font creates a less noticeable option for information that is we wish to be viewed secondary to the main bold, brand font.





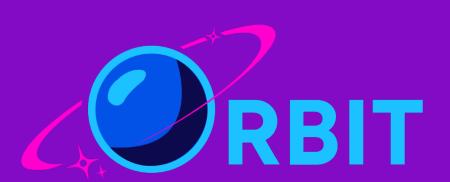
Nightlife in Orbit

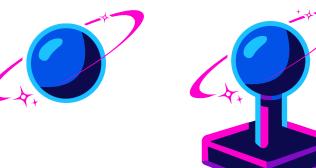
Poppins Light

abcdefghijkImn opgrstuvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890!@\&*"



abcdefghijklmn opgrstuvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890!@\&*"









Let's Work Together

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